

## PERSONAL INFORMATION



## Dr. Mattia Cipriani

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**Sex** Male | **Date of birth** 01/09/1980 | **Nationality** Italian

## WORK EXPERIENCE

Nov 2016 – Nov 2017

### Post-Doc LabEx HASTEC Fellowship 2016-2017

*Institut de recherche et d'histoire des textes (IRHT)*, Paris

- Project title: *Pour la publication et la mise en ligne d'une nouvelle édition critique du Liber de natura rerum de Thomas de Cantimpré*; Scientific Advisor: Isabelle Draelants

Sep 2013 – Sep 2016

### Italian, History and Geography Teacher

**Istituto Comprensivo Borgo Valsugana**, Middle School in Borgo Valsugana (TN), Italy

- Italian, History and Geography Teacher

Sep 2008 – Aug 2013

### Italian, History and Geography Teacher

**Istituto Comprensivo Centro Valsugana**, Middle School in Roncegno Terme (TN), Italy

- Italian, History and Geography Teacher

Jan 2008 – Aug 2008

### Italian, History and Geography Teacher

**Istituto Comprensivo Bronzetti-Segantini**, Middle School in Trento, Italy

- Italian, History and Geography Teacher

Apr 2005 – Dec 2007

### Librarian

**University of Trento's Library** (Italy)

Nov 2011 – Dec 2014

**Ph.D., Medieval Studies (History, Texts and Documents) – joint Ph.D. in Antiquity, Middle Ages and Renaissance**

*École Pratique des Hautes Études*, Paris, France – *Istituto Italiano di Scienze Umane (Scuola Normale Superiore)*, Florence, Italy

Dissertation: ***La place de Thomas de Cantimpré dans l'encyclopédisme médiéval: les sources du 'Liber de natura rerum'***

Advisor: D. Jacquart; Co-Advisor: F. Cardini

Evaluation: **Very Honorable, with Committee Praise (Très honorable avec félicitations du jury)**

Doctoral project examined the *Liber de Natura Rerum*, a medieval encyclopedia and its sources. The work was divided into two parts: 1) new philological reconstruction of the *Liber* together with a statement of all the identifiable sources used by Thomas de Cantimpré, the compiler; 2) commentary of the *Liber*, analysing and explaining the culture of the Flemish Dominican through the sources and how they were chosen and combined together. By observing the explicit and implicit sources and the relationship between Thomas' work and the encyclopedism of the Middle Ages, the aims of de Cantimpré were reconstructed and the encyclopedia was placed and dated in the medieval culture with much more accuracy.

Sep 2001 – Mar 2005

**M.A., Literature (Romance Studies and Medieval Philology)**

*University of Trento*, Italy

Thesis: ***Le versioni in prosa della 'Canzone della Crociata Albigese'***

Advisor: F. Zambon

Evaluation: **110/110 L (summa cum laude)**

The master project concerned the examination of the old-occitan prose versions of the *Canso de la Crozada*, an epic poem about the Albigensian Crusade. I researched and wrote a dissertation analyzing the prose versions and their philological relations with the original poem.

Publications

Published:

- Philological Studies:
  - *Bertran de Born, Le poesie*, Lavis, 2010 (Reviewed in: D. Rondoni, *Bertran trovatore dell'anima*, in *Il Sole 24 Ore*, 9 January 2011);
  - « Le versioni in prosa della Canzone della Crociata Albigese », *Atti dell'Istituto Veneto di Lettere, Scienze ed Arti (Classe di Scienze Morali, Lettere ed Arti)*, Venezia, 2 (2006), p. 189-218.
  
- Conference Papers and Reports:
  - *'L'Ultima Cena ed il suo simbolismo: da Roncegno alla cultura europea'*. Conference report, M. Cipriani – M. Sannelli ed., Lavis, 2011;
  - *L'ultima cena e il mito del Graal*, in M. Cipriani – M. Sannelli ed., *'L'Ultima Cena ed il suo simbolismo: da Roncegno alla cultura europea'*. Conference report, Lavis, 2011, pp. 23-50.

Works submitted / Forthcoming

- *Un esempio dell'enciclopedismo di Tommaso di Cantimpré: la sezione 'De lapidibus pretiosis' del 'Liber de natura rerum'* (Temporary title);
- *Questio satis iocunda est: analisi delle fonti di questiones et responsiones del Liber de natura rerum di Tommaso di Cantimpré* (Temporary title)

Works in progress:

- *'Libellum admodum parvum inveni, qui etiam de naturi rerum plurima comprehendit': cercando il Liber rerum di Tommaso di Cantimpré* (Temporary title)
- *'Si vero ex amore vel tristitia vel ira...': le emozioni e gli stati d'animo nel Liber de natura rerum di Tommaso di Cantimpré* (Temporary title)