

Dr Chiara Franceschini

Curriculum Vitae & List of Publications

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Curriculum Vitae

Fields of interest

Renaissance and early modern art; Early modern European history; art historiography and theory.

Languages

Italian (native), English (fluent), French (good), German (passable), Spanish (reading knowledge), Latin (good), Ancient Greek (good).

Work experience

2011-present

- **Teaching Fellow in Medieval and Renaissance Studies**, Department of Italian, School of European Languages, Culture and Society, University College London. Grade 7 – 46% FTE. On leave for 2014-2015.

2011-2013

- **Academic Assistant** (Photographic Collection), The Warburg Institute, School of Advanced Study, University of London, UK. Fixed-term 50% FTE

2010-2011

- **Academic Assistant** (Photographic Collection), The Warburg Institute, School of Advanced Study, University of London. Fixed-term 100% FTE

2009-2011

- **Newton International Postdoctoral Fellow**, The Warburg Institute, School of Advanced Study, University of London.

Degrees

2008/5/29: PhD, Scuola Normale Superiore, Pisa (full marks *cum laude*). Thesis: *Il limbo e le sue immagini: tardo medioevo – prima età moderna* (Limbo and its images. Later middle ages – Early modern period). Advisor: Prof. Adriano Prosperi; Discussants: Prof. Carlo Ginzburg (Scuola Normale Superiore), Prof. Pierre-Antoine Fabre (EHESS, Paris); Board members: Prof. Salvatore Settis (Scuola

- Normale Superiore), Prof. Marco Collareta (Università di Pisa), Prof. Pierroberto Scaramella (Università di Bari); Prof. Michele Olivari (Università di Pisa).
- 1997/12/18:** Degree in History of Art (*Diploma di Licenza in Discipline Storico-Artistiche*), Scuola Normale Superiore. Dissertation: *La committenza artistica alla corte di Ferrara negli anni di Ercole II*. Committee: Prof. Paola Barocchi, Prof. Lina Bolzoni. Full marks (70/70) *cum laude*.
- 1997/12/10:** Degree in Humanities (*Diploma di Laurea in Lettere*), University of Pisa. Dissertation: *Renata di Francia a Ferrara: corte francese e contesto italiano (1527-1560)*. Supervisor: prof. Adriano Prosperi. Full marks (110/110) *cum laude*.
- 1992:** *Diploma di Maturità Classica*, Liceo Classico Galileo Galilei, Pisa. Full marks (60/60).

Awards & grants

- 2014** Fernand Braudel-IFER fellowship from the Foundation Maison des sciences de l'Homme in Paris for 2014-2015.
- 2014** Award of a two-semester Fellowship at the Italian Academy for Advanced Study in America at Columbia University for the academic year 2015-2016 (special working group on the relationship between art and the body, emotion and aesthetics).
- 2012** 'Tatti Prize for Best Essay by a Junior Scholar' (2011) for 'The Nudes in Limbo: Michelangelo's Doni Tondo Reconsidered', *The Journal of the Warburg and Courtauld Institutes*, 73, 2010 [2011], pp. 137-180. The prize is offered annually by The Harvard University Center for Italian Renaissance Studies for the best scholarly essay on an Italian Renaissance topic by an early career scholar.
- 2009** 'Newton International Postdoctoral Fellowship' (at the Warburg Institute), from the The British Academy, The Royal Academy of Engineering and the Royal Society.
- 2005** Scholarship at the Warburg Institute, London, spring term (under the exchange agreement between Scuola Normale Superiore and Warburg Institute)
- 2003** Research grant from the Scuola Normale Research Committee for my project 'Immagini e censura. Modalità di selezione di immagini sacre e formazione di un bagaglio iconografico cattolico in età moderna' (national programme : 'Progetto Giovani Ricercatori 2003').
- 2003** Scholarship at the Warburg Institute, London, summer term (under the exchange agreement between SNS and WI).
- 2002** Scholarship at the École Normale Supérieure, Paris, spring and summer (exchange program between SNS and ÉNS).
- 1999**, November: First place *ex-aquo* in the competition for a PhD scholarship from the Scuola Normale Superiore, Pisa, Faculty of Arts ('Borsa di Perfezionamento'), November. Postponed of one year.
- 1999**, September: Award of a PhD scholarship from the European University Institute, San Domenico di Fiesole (Florence), Department of History and Civilization, for a project on 'Family chapels in Early Modern Rome'.
- 1996** Student scholarship at École Normale Supérieure of Paris, November and December exchange scholarship between SNS and ÉNS (exchange program between SNS and ÉNS).
- 1992**, October: 7th place in the competition for a four-year student position from the Scuola Normale Superiore, Faculty of Arts.

Research activities

Funded research projects

- 2014** ‘The flesh of images/ La chair des images. Art, techniques of emotion and the limits of expression after Trent’, from the Fondation Maison de Sciences de l’Homme, Paris. € 18,000 - (award for 2014-2015).
- 2014** ‘The Flesh of Images A social history of the serial expressive crucifixes in early modern Italy (1550-1650)’, the Italian Academy for Advanced Study in America at Columbia University. \$ 52,000 - (award for 2015-2106).
- 2009-2011:** ‘On the edges: The Unchristened Dead and their Fate in the Western Tradition’, The British Academy, The Royal Academy of Engineering and the Royal Society (Newton International Fellowship scheme). £ 50,000 -
- 2003:** ‘Immagini e censura. Modalità di selezione di immagini sacre e formazione di un bagaglio iconografico cattolico in età moderna’, Scuola Normale Research Committee, national program ‘Progetto Giovani Ricercatori 2003’. € 3,000 -

Exhibition projects

- 2014** ‘Symmetries of Eight’, exhibition project on the number eight as an organizing principle in Western visual culture (January-June 2015), funded by UCL Museums and Collections, £ 4,000 - (co-curator with Catherine Keen, Dept of Italian; William Maclehole, Science & Technology Studies; Sophie Page, History; Alison Wright, History of Art).

Participation in funded research projects

- 2012-2015:** ‘Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1350-1600’, Leverhulme International Network between Bonn, Leuven, Florence, Venice and the Warburg Institute, coordinated by Warwick University.
- 2005:** ‘La chiesa cattolica, la disciplina del popolo cristiano e il controllo delle minoranze etnico- religiose. Inquisizione e poteri vescovili’, National research project, MIUR (Italian Ministry of Education, University and Research), Scientific coordinator: prof. Adriano Prosperi. Local unit: Scuola Normale Superiore, Pisa.

Research training

Co-convenor of the Warburg-UCL Scholasticism Reading Group (2010-2012)

Widening participation activities

- 2014** ‘Prison Graffiti from the Inquisition to 21th century Italy’, in collaboration with Eleanor Chiari (UCL, Italian), Café Culture Series, UCL, SELCS, 14 May 2014.
- 2013** ‘The Amazons’, invited guest at Melvyn Bragg’s BBC Radio 4 programme ‘In Our Time’, 11 April 2013.

Organization of conferences and lecture series

- 2013** ‘Classifying Content: Photographic Collections and Theories of Thematic Ordering’, with Katia Mazzucco, international workshop, The Warburg Institute, 20 May 2013.
- 2010-2012** History of Art seminar, The Warburg Institute (collaboration to the organization; seminar led by Paul Taylor and Rembrandt Duits).

Fortcoming invited lectures and conference papers

2015

“Colla faccia rivolta a questa imagine”: interactive values in the Salviati Chapel at San Gregorio al Celio (circa 1600-1658), proposed session on: “Quadri laterali – Considering the Lateral Walls of the Chapel”, organized by Gail Feigenbaum and Andreas Henning, *Annual meeting of the Renaissance Society of America*, Berlin 2015.

2014

Renaissance seminar, The Courtauld Institute, London, Autumn 2014 (title TBC).

Selected invited lectures, presentations and conference papers

2014

‘Emotional Rescue: Limbo in Early Modern Art’, Princeton University, Department of Art and Archaeology, 26 February 2014.

2013

‘Hell (and limbo) in Liguria. Patterns and functions of late fifteenth-century cycles of frescoes in rural churches’, paper for the international conference ‘The Place of Hell. Topographies, Structures, Genealogies’, King’s College, London and The Warburg Institute, 31 May-1 June 2013.

‘A History of Limbo: visual and material sources 1400-1600’, invited speaker, Early Modern Catholicism Network Seminar, Oxford Research Centre in the Humanities, University of Oxford, 14 May 2013.

‘Northern Italian painters in competition: Girolamo Romanino's *maniera* and his chapel frescoes in Pisogne (Brescia, 1534 circa)’, first Research Colloquium of the Leverhulme International Network on ‘Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1300-1650’, Warwick University, 9-10 May 2013

2012

‘Gods & Myths in the Warburg Institute Iconographic Database’, *Archivi digitali per la fortuna del mondo antico e della tradizione classica*, Convegno Internazionale, Pisa, Scuola Normale Superiore, 3-4 Dicembre 2012

2011

‘The Parts and the Whole. Visual Arguments and Experimental Meanings’, paper for a conference entitled ‘Looking for Meaning in Renaissance Art’, The Warburg Institute, Friday 25 November 2011

‘Children’s games and Christian Iconography in the Renaissance’, History of Art Seminar, The Warburg Institute, 20 June 2011

‘Limbo and the Christian Society, 1400-1600’ paper presented at the workshop Reform and Reformation, 1400-1600. New Research, Possibilities and Challenges, Queen Mary, University of London, 10 May 2011.

‘Erasmus and his Burgundian friends’ presented at a conference entitled *Around Erasmus. A European Humanist and His Readers*, Amsterdam, University Library, 13-14 January 2011.

2010

‘The Unbaptized Dead and their Fate in the Western Tradition’, *Newton International Fellowships Master Class Event*, University of Manchester, CIDRA with Religions and Theology, 15 October 2010.

‘Dante’s Limbo: Commentaries, Illustrations and Textual Emendations ca. 1306-1595’, The Warburg Institute, Lunch Time Lectures, 4 March 2010.

'La storiografia attorno al 'caso' Renata di Francia', at a conference entitled *Giovanni Calvino e la Riforma in Italia. Influenze e conflitti*, Torre Pellice, 4-6 September 2009.

2009

'Michelangelo's *Doni tondo*: a hypothesis', The Warburg Institute, Director's Work in Progress Seminar, 6 May 2009.

2005

'Immagini dell'Aldilà tra Italia e Francia nell'età della Riforma', at a conference entitled *La Riforma in Italia e in Francia: contatti, confronti, contrasti* (École française de Rome, Florence Gould Foundation, Université de Paris-Sorbonne Paris IV, Università degli Studi di Pisa, con la partecipazione dell'Accademia Nazionale dei Lincei e della American Academy di Roma), Roma, 27-29 October 2005.

2004

'«Literarum studia nobis communia»: Olimpia Morata e la corte di Renata di Francia', at a conference entitled *Olimpia Morata: cultura umanistica e Riforma protestante tra Ferrara e l'Europa*, Istituto di Studi Rinascimentali di Ferrara, 18-20 November 2004.

2002

'Sui libri manoscritti di Giacomo Castelvetro, maestro d'italiano, poligrafo e informatore politico tra Londra, Edimburgo, Copenaghen, Stoccolma e Venezia (Modena 1546- Londra 1616)', at a conference entitled *Questioni di storia inglese tra Cinque e Seicento: politica e cultura in Inghilterra*, Scuola Normale Superiore, 11-12 April 2002.

2001

'«Nessuna antichità è sicura». Cappelle di famiglia ed esposizione di frammenti antichi a Roma in età moderna', at a conference entitled *Feste, immagini, poteri. Poetiche e politiche della rappresentazione. Un seminario interdisciplinare di studi*, Università degli Studi di Messina, Cattedra di Antropologia culturale, Messina-Taormina, 27-30 September 2001.

'Eleonora de Toledo and the Jesuits: the religious role of the duchess's court in Florence, circa 1547-1562', at the *Annual meeting of the Renaissance Society of America*, Chicago, 29-31 March 2001, session on Eleonora de Toledo.

'Identità e ruolo delle principesse forestiere nell'Italia del Cinquecento: Renata di Francia', at the 'XLIV Settimana di Studio: *La società dei principi nell'Europa moderna (secc. XVI-XVII) / Die Gesellschaft der Fürsten im Europa der Neuzeit (16.-17. Jahrhundert)*', Trento, Centro per gli studi storici italo- germanici, 17-21 September 2001.

1999

'La corte di Renata di Francia', at the workshop *Corti e principi in età moderna*, Dipartimento di Storia Moderna e Contemporanea, Università di Pisa, May 1999.

1998

'Renata di Francia e la città', paper presented at the 'I Settimana di Alti Studi Rinascimentali', Istituto di Studi Rinascimentali di Ferrara su *Corte estense e città capitale: Ferrara e Modena tra Rinascimento e Barocco*, October 1998.

'Il viaggio in Terrasanta di Meliaduse d'Este (1440)', paper presented at the 'XII Seminario di Studi, Fondazione Centro Studi sulla Civiltà del Tardo Medioevo di San Miniato' on *Fonti per la storia della civiltà italiana tardo medioevale: scritture di viaggio*, September 1998

Teaching experience

As a Teaching Fellow in Medieval and Renaissance Studies, Department of Italian, School of European Languages, Culture and Society, UCL:

2011-present

Undergraduate modules:

- Renaissance History and Art (first year) – tutor
- Michelangelo: sculptor, painter and poet (fourth year) – tutor
- Censorship and Iconoclasm: texts and images under control in Early Modern Europe (first and second year) – tutor
- The Image in European Culture (first and second year) – tutor

Graduate courses:

MA in Medieval and Renaissance Studies (MARS), Interdepartmental, interfaculty MA, University College London:

- Renaissance Texts: Resources and Research Techniques – convenor
- Medieval and Renaissance Italian – convenor

At the Warburg Institute, University of London:

2013-2014

MA in Art History, Curatorship and Renaissance Culture (in collaboration with the National Gallery)

- Italian Palaeography (Beginners & Intermediate)

2010

MA in Cultural & Intellectual History 1300-1650:

- Renaissance Iconology (co-taught with Dr Paul Taylor) – co-tutor
- The Beginning of Collecting in the Renaissance (offered option course) – tutor

Other Professional Qualifications

2001, March: Qualification after a national competition ('abilitazione') for teaching History of Art in Italian secondary schools.

Full List of Publications

(forthcoming and in print; organized by type and in reversed chronological order)

FORTHCOMING

Books

2014

1. *Storia del limbo. Teologia, società e cultura visiva in Occidente*, publication late 2014 with Feltrinelli (Milan), series 'Campi del sapere. Culture' directed by Carlo Ginzburg (under contract). The English publisher Tauris has expressed an interest in publishing an English translation.

Completed articles (forthcoming or to be submitted)

2015 or later

2. 'Erasmus and Faustus of Riez's *De gratia*', forthcoming in *Rivista di Storia del Cristianesimo*, first issue of 2015 (proof copy available).
3. 'Coping with Dante's Limbo. Commentaries, Illustrations and Textual Emendations ca. 1306-1595' to be submitted to *Dante Studies*.
4. 'Le principesse italiane e il ruolo delle loro corti', written for *Il Rinascimento italiano e l'Europa. VI. Ritualità e stili di vita*, ed. by A. J. Grieco, G. Guerzoni and E. Welch, originally commissioned by Angelo Colla Editore, Vicenza. The project has been suspended for lack of funding. I am revising and translating the completed article for submission to a peer-reviewed journal (*Renaissance Quarterly* or *The Court Historian*).
5. "Consilium operis and ratio". Words for meaning in Renaissance art theory', manuscript article in progress, originally commissioned by the *Journal of Art Historiography*.

IN PRINT

Edited books and special issues

2014

6. *Classifying content. Photographic collections and theories of thematic ordering*, co-edited with K. Mazzucco, special issue of *Visual Resources. An international journal of documentation*, no. 30, issue 2, September 2014.
7. *Questioni di storia inglese tra Cinque e Seicento: cultura, politica e religione*, with Stefano Villani and Stefania Tutino. Atti del seminario tenutosi presso la Scuola Normale Superiore l'11 e 12 April 2002, Pisa, Scuola Normale Superiore, 2006.

Articles in peer-reviewed journals, book chapters, proceedings of conferences, entries

2011

8. 'Calvino in Italia tra Bèze e Muratori' in *Giovanni Calvino e la Riforma in Italia. Influenze e conflitti*, a cura di Susanna Peyronel Rambaldi, Collana della Società di Studi Valdesi n. 31, Torino, Claudiana, 2011, pp. 49-73
9. 'The Nudes in Limbo: Michelangelo's Doni Tondo Reconsidered' in *The Journal of the Warburg and Courtauld Institutes*, 73, 2010 [2011], pp. 137-180 (Winner of the Villa I Tatti Prize for Best Essay by a Junior Scholar (2011), awarded in November 2012).

2010

10. 'Arti figurative e Inquisizione. Il controllo' long entry for *Dizionario dell'Inquisizione*, ed. by A. Prosperi, J. Tedeschi, V. Lavenia, Edizioni della Normale, Pisa 2010 (vol. I,

pp. 102-105, on two columns. For this multi-volume work, I also edited the iconographic fascicle).

11. 'Arti figurative e Inquisizione. La rappresentazione', long entry for *Dizionario dell'Inquisizione*, ed. by A. Prosperi, J. Tedeschi, V. Lavenia, Edizioni della Normale, Pisa 2010 (vol. I, pp. 105-106, on two columns).
12. 'Castelvetro, Giacomo', medium length entry for *Dizionario dell'Inquisizione* (as above), vol. I.
13. 'Limbo', medium length entry for *Dizionario dell'Inquisizione* (as above), vol. II.
14. 'Renata di Francia', medium length entry for *Dizionario dell'Inquisizione* (as above), vol. III.

2007

15. 'Immagini dell'aldilà tra Italia e Francia nell'età della Riforma' in *La Réforme en France et en Italie. Contacts, comparaisons et contrastes*, ed. by P. Benedict, S. Seidel Menchi, A. Tallon, Rome, École française de Rome, 2007, pp. 243-261.
16. "'Literarum studia nobis communia': Olimpia Morata e la corte di Renée de France', in *Olimpia Morata: cultura umanistica e Riforma protestante tra Ferrara e l'Europa*, Atti del convegno internazionale, Ferrara 18-20 novembre 2004, ed. by G. Fragnito, *Schifanoia* (special issue), 2007, pp. 207-232.

2006

17. 'Dibattiti sul peccato originale e sul Limbo a Firenze (1439-1450)' in *Salvezza delle anime, disciplina dei corpi. Un seminario sulla storia del Battesimo*, ed. by Adriano Prosperi, Pisa, Edizioni della Normale, 2006, pp. 215-254.
18. 'Nostalgie di un esule. Note su Giacomo Castelvetro (1546-1616)', in *Questioni di storia inglese tra Cinque e Seicento: cultura, politica e religione*, Atti del seminario tenutosi presso la Scuola Normale Superiore l'11 e 12 April 2002, ed. by S. Villani, S. Tutino, C. Franceschini, Pisa, Scuola Normale Superiore, 2006, pp. 79-108 (on-line in *Cromohs*, 8, 2003: http://www.cromohs.unifi.it/8_2003/franceschini.html).

2004

18. "'Los scholares son cosa de su excelentia, como lo es toda la Compañia": Eleonora di Toledo and Jesuits', in *The Cultural World of Eleonora di Toledo Duchess of Florence and Siena*, edited and with an introduction by K. Eisenbichler, Toronto, Ashgate, 2004, pp. 181-204.
19. 'Rerum gestarum significatio. L'uso di oggetti antichi nella comunicazione politica di Cola di Rienzo, 1346-1347', in *Senso delle rovine e riuso dell'antico*, ed. by W. Cupperi, 'Annali della Scuola Normale Superiore di Pisa. Serie IV. Quaderni, 14, 2002', Pisa, Scuola Normale Superiore, 2004, pp. 233-254.

2003

20. 'Tra Ferrara e la Francia: notizie su orefici e pittori al servizio di Renée de France', in *Franco- Italica*, 19-20, 2001 [2003], special issue on the artistic relations between France and Italy ed. by M. Beltramini, pp. 65-104.

2002

21. 'Appendice' in S. Settis, 'Ars moriendi: Cristo e Meleagro', in *Scritti in memoria di Giovanni Previtali*, ed. by F. Caglioti, 'Annali della Scuola Normale Superiore di Pisa.

Serie IV. Quaderni, 1-2, 2000', Pisa, Scuola Normale Superiore, 2002, pp. 155-164.

22. 'Ricerche sulle cappelle di famiglia a Roma in età moderna', *Archivio italiano per la storia della pietà*, XIV, 2001 [2002], p. 345-413.

2000

23. 'La corte di Renata di Francia (1528-1560)', in *Storia di Ferrara. Volume VI. Il Rinascimento. Situazioni e personaggi*, ed. by A. Prosperi, Ferrara, Corbo Editore, 2000, p. 185-214.

Reviews

2003

19. 'Identità nazionale e gallicanesimo nella Francia del Cinquecento. A proposito di A. Tallon, *Conscience nationale et sentiment religieux en France au XVIème siècle. Essai sur la vision gallicane du monde*, Paris, PUF, 2002', *Rivista di Storia e Letteratura Religiosa*, 39, n. 2, 2003, pp. 341-352.

2001

20. 'A. Prosperi, *L'eresia del Libro Grande. Storia di Giorgio Siculo e della sua setta*, Milano, 2000', *Laboratoire italien*, n. 2, 2001, pp. 207-211 [in French].

TRANSLATIONS

Translation from English into Italian of two essays by Caroline Murphy and Olwen Hufton for *Monaca, moglie, serva, cortigiana: vita e immagine delle donne tra Rinascimento e Controriforma*, ed. by C. Acidini Luchinat and S. Matthews Grieco, Firenze, Morgana, 2001.

OTHER PROFESSIONAL WRITING EXPERIENCE

Writing of chapters for secondary school handbook of history *Un mondo al plurale*, by V. Castronovo, Firenze, La Nuova Italia, 2009, vol. I, part 5, 'All'insegna della ragion di stato' (4 chapters); vol. II, part 1, 'L'epoca dell'assolutismo' (4 chapters).